



CHURCH AND MUSIC: TEXTS AND CONTEXTS



IV International Conference
Church and Music: Texts and Contexts
4-5 February 2021

Themes

HERMENEUTICS - TRANSLATION - LANGUAGE - FORM

Speakers

(PDF File with short CVs)

Card. Ravasi, *“The Reverse of a Tapestry”*: text and translation

Jordi-A. Piqué Collado, *Sung Word, Spoken Word: liturgical forms* João J. Vila-Chã, *Between Saying and Doing: reflections on the nature of language and music* Giuseppina Crescenzo, *When the Text becomes Musical Context: cantatas and sacred dramas as reflections of the Catholic reform* Saba Anglana, *African Experiences of Spirituality: music and dance* Pierangelo Muroli, *Non-Verbal Language in the Liturgy* Frank Cottrell-Boyce, *Treating Meaning and Context* Jen-Yen Chen, *Colors and Scents* Enda Murphy, *From Latin to Local* Andrea Coen & Maria Antonietta Cancellaro, *Poetic Inspiration and Music* Martha Nussbaum, *Music and Understanding our Embodiment*

*Video-Message from the Holy Father [Link]

Simultaneous translation English / Italian - Italian / English.

The Acts are now available [details].

MUSIC CONFERENCES