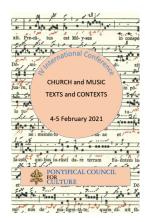
DICASTERY FOR CULTURE AND EDUCATION

Culture Section

CHURCH AND MUSIC: TEXTS AND CONTEXTS



IV International Conference Church and Music: Texts and Contexts 4-5 February 2021

Themes

HERMENEUTICS - TRANSLATION - LANGUAGE - FORM

Speakers

(PDF File with short CVs)

Card. Ravasi, "The Reverse of a Tapestry": text and translation

Jordì-A. Piqué Collado, Sung Word, Spoken Word: liturgical formsJoão J. Vila-Chã, Between Saying and Doing: reflections on the nature of language and music Giuseppina Crescenzo, When the Text becomes Musical Context: cantatas and sacred dramas as reflections of the Catholic reformSaba Anglana, African Experiences of Spirituality: music and dancePierangelo Muroni, Non-Verbal Language in the LiturgyFrank Cottrell-Boyce, Treating Meaning and ContextJen-Yen Chen, Colors and ScentsEnda Murphy, From Latin to LocalAndrea Coen & Maria Antonietta Cancellaro, Poetic Inspiration and MusicMartha Nussbaum, Music and Understanding our Embodiment

*Video-Message from the Holy Father [Link]

Simultaneous translation English / Italian - Italian / English.

The Acts are now available [details].

MUSIC CONFERENCES