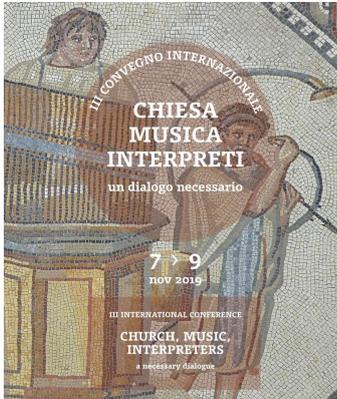




CHURCH, MUSIC, INTERPRETERS



III International Conference

Church, Music, Interpreters: a necessary dialogue

Old Synod Hall - Vatican

7-8-9 November 2019

Themes

The vocation of the musical interpreter
The instruments in the composition of sacred music
Compositional styles
From graphic sign to improvisation
Vocal techniques
A look at interculturality

Speakers

(PDF File with all the abstracts)

Card. Ravasi and Chiara Bertoglio, *Hermeneutics and Interpretation*

Massimo Donà, *The Relationship between Music and the Sacred*

James O'Donnell, *The Organ as Interpreter*

Jordi-A. Piqué, *Flatus vocis: the sound of the voice as music in the liturgy*

Pawel Lukaszewski, *The Language of the Composer*

Salvatore Sciarrino, *The Use of the Voice*

Giovanni Acciai, *The Word-Sound Relation in Sacred Vocal Music from the Renaissance to the Baroque*

Giuseppe Gullo, *Vox Humana: physiological, historical and technical aspects of vocality from the Baroque to the 21st century*

Dinko Fabris & Antonio Florio, *Interpreting Sacred Music of the Past Today*

Richard Mailaender, *Choral Music and the Experience of Contemporary Oratorios*

Pino Di Luccio, S.I., *The Mediterranean area - Songs, Music and Dance in the Texts of Monotheistic Religions in the Mediterranean Area*

Egberto Bermudez, *The South American area - inculturation*

Workshops

a) Organ Improvisation

1. Daniel Matrone, Organist, San Luigi dei Francesi

workshop held in Santa Maria in Camposanto Teutonico in Vaticano

2. Theodor Flury, Professor at the Pontifical Institute of Sacred Music

workshop held in the Cappella del Coro in St. Peter's Basilica

b) Interpretation Experiences

1. Richard Mailaender, *Choral Music and Direction*

2. Pawel Lukaszewski, *Composition*

The program includes Workshops - Vespers in the Sistine Chapel -

Audience with the Holy Father (Pope's Talk)

Simultaneous translation English / Italian - Italian / English

Download the programme here

Registration closed

MUSIC CONFERENCES