

Pontifical Council for Culture  
Rules for the Concession of Patronage

**1. General Principles**

The Pontifical Council for Culture's patronage is a form of moral support to initiatives of third parties considered worthy due to their cultural, artistic, scientific, or pastoral ends.

"Initiatives" are considered activities organized by persons or organizations, for example, cultural and artistic manifestations, conferences, congresses, exhibitions, expositions, concerts, and performances.

Being of a moral nature, this patronage does not include the granting by the Council of any bond of an economic nature or juridical responsibility in relation to the person, organization, association, or entity that requests it.

The concession of our patronage does not imply official approval by the Holy See of all the content in the artistic manifestations, although it foresees knowledge of what will be proposed.

**2. Criteria for the granting of patronage**

1. The granting of patronage is regulated by the following criteria:

- a) Consistency of the activity or initiative with the cultural and pastoral aims of the Holy See and the Catholic Church;
- b) international, national or, at least, regional relevance of the project; some exceptions will be evaluated;
- c) the inherent cultural relevance of the event, manifestation, or work.

2. Patronage cannot be granted for generic activities, but always for a concrete activity, and has to be requested for each individual activity in case of repetition, unless it refers to stages of an articulated project, in which case, this will have to be clearly described.

### **3. Procedure for the granting of patronage**

1. The application for patronage must be directed to the President of the Pontifical Council for Culture, and must be accompanied by the following documents:

- a) Information regarding the Institution, Association, or physical or legal person requesting patronage.
- b) Presentation of the project, accompanied by all details: place, time (date of commencement and conclusion), nature, programme; the educational and cultural purposes should be obvious.
- c) In particular, the following documentation is required:
  - In the case of art exhibitions: a list of the works that will be exhibited, possibly provided with graphic documentation.
  - For the performance of new musical pieces: the score or a recording of significant elements that would allow for an artistic assessment of the composition.
  - In the case of a musical: full score and script.
- d) Modes of development and economic/financial particulars (information on financial sources, access rules, gratuity, destination of profit, etc.).
- e) A list of the members in various committees, especially scientific committees and committees of honour.
- f) Identity of other sponsors, contributors or partners, etc.
- g) Support letter from the local Ordinary, or information regarding a previous granting of patronage from the Pontifical Council. The presentation of this letter is not essential, but it is a significant element in the evaluation.

2. Documents sent to the Pontifical Council for Culture will not be returned to the sender.

### **4. Conditions of use of the patronage**

1. The granting of patronage entitles the receiving entity mention of such in the materials dedicated to the event, and to the use of the Pontifical Council for Culture's logo (two crossed keys and the tiara of the Holy See's Coat of Arms), with the caption "patronage of the Pontifical Council for Culture."

2. All documentation regarding the development of the initiative must be sent without delay to the Pontifical Council for Culture. This includes posters, pamphlets and webpages, as well as all materials that reference the patronage of the Council for Culture or where the logo of the Council appears.

3. For grave reasons, at the judgment of the President of the Council for Culture, the patronage can be denied or revoked.